

Johnston graduated with a degree in architecture from Georgia Tech: however, he had already recognized his true calling was to find new expression of the human principle in sculpture. "If you can understand the complexity of the human figure," Johnston believes, "you can resolve almost any design problem, and resolve it in an individual way."



SCHEDER ARBORETUM & GARDENS

SCULPTURE EXHIBIT '09



Featuring
Barry Woods
Johnston



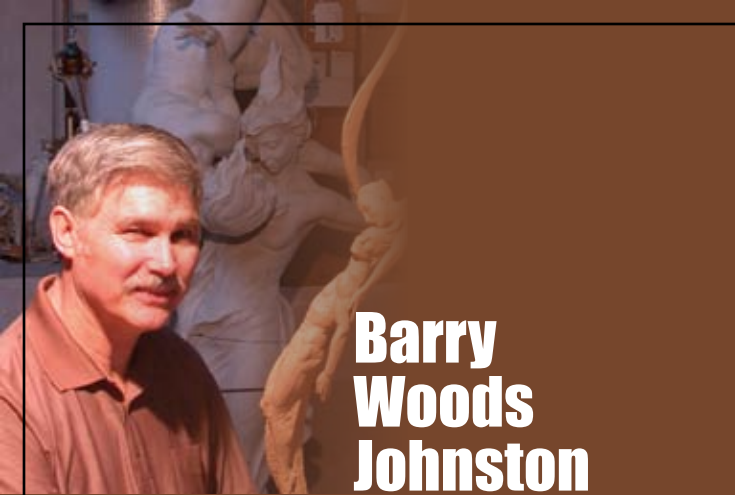
The effortless lyricism of Johnston's figures and his rich imagination arise out of the lessons of anatomy from 10,000 hours spent working with live models. He has long imbibed the secrets of past masters like Michelangelo, Giambologna, Rodin, Lipschitz, Manzu, and Epstein.



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Scheder Gardens is pleased to host the exhibition of the works of Barry Woods Johnston. A goal of the gardens is to promote an appreciation for nature. Offering cultural experiences in this wonderful setting is one of the ways we achieve that goal. Art exhibits are offered in the Trellis Gallery, the Brown Welcome Center Gallery, and throughout the gardens. Exhibits change often, which allows an offering of a variety of styles and subjects. Most works are for sale, with a wide range of prices.



Barry Woods Johnston

Barry Woods Johnston dedicated himself to sculpture after earning a B.S. in architecture from Georgia Institute of Technology in 1969. He then studied at the Pennsylvania Academy of Fine Arts, the National Academy of Design, and the Enzo Cardini and Romanelli Studios in Florence. He began his career in Washington, D.C. He has done nearly two dozen major commissions for organizations all over the U.S., including: AK, AL, DE, DC, GA, IL, MD, PA, TX, VA; & WA. His works are found in such collections as James Michener Art Museum, The Vatican Museum (Rome), Martin Luther King Library, Epiphany Cathedral, and many others in the US and Europe.

Mr. Johnston has received numerous prizes, most recently the National Arts Club President's Award, the Allied Artists of America Leonard J. Meiselman Award, and the Audubon Artists Gold Medal of Honor. Mr. Johnston brings to his work a daring imagination. Subjects are derived from religion, literature, and contemporary dilemmas. Mr. Johnston is known for capturing energized form and anatomy in motion with robust, gravity-defying figures. He brings a keen eye for realism to his numerous portrait commissions.

Barry Woods Johnston's sensitivity to the dignity and importance of personal meaning is at the core of his global appeal. Johnston's sculptures prove a highly developed mastery of balance, design, and the resolution of abstract stresses, along with the highest level of technical know how; but it is the human purposes to which he applies his considerable accomplishments that make his sculpture so beloved.



"All of my sculptures begin with a fundamental feeling which is allowed to develop, through its various stages, perhaps to a life-size or larger image. For an emotion to be artistically valid, it must speak to something common in all of humanity, touching something that people recognize as true inside themselves. If I can transmit true feelings to another person, then I have succeeded."

- Barry Woods Johnston

