



*Forest Pathway*

## About... *The Gardens*

For more than 50 years before the Schedel Arboretum & Gardens opened to the public, the grounds were the home of Joseph and Marie Schedel. During their lives together, the Schedels cultivated their passion for nature and art, bringing back ideas from -their travels to more than 100

countries for use in their home and gardens. An example of their passion for Asian culture is represented in their collection of Japanese and Chinese art objects as well as their beloved Japanese Garden. This garden was Joseph's vision and has been left mostly untouched.

As they grew older, the Schedels made plans to share what they had created with others. They established a foundation in their name and upon their passing in the 1980s, it took over the preservation and maintenance of the property. The foundation named the grounds the "Schedel Arboretum & Gardens" and opened it to the public in 1991.

This inviting spot for walking, exploring, and inspiration has also become a popular location for numerous private and public events. The gardens contain both upland and lowland areas, which are conducive to a wide variety of plants from around the world.

These wonderful gardens offer the perfect setting for blending artistic creations with the wonders of nature in a tranquil setting. Each year an effort is made to expand our offering of cultural experience for visitors. Art exhibits have become a major component of that effort.

The Schedel Arboretum and Gardens is an operation of the Joseph J. and Marie P. Schedel Foundation. It is dedicated to preserving and improving the Schedel's marvelous legacy and is funded by income from the foundation, memberships, donations, grants and special fundraising events.



## Schedel Arboretum & Gardens

P.O. Box 81  
Elmore, OH 43416-0081  
(419) 862-3182

Schedel  
Arboretum & Gardens  
is Honored to Exhibit  
the Works of...

WALTER H.

*Chapman*  
Landscape Painter,  
Portrait Painter,  
Illustrator and Teacher

*The Trellis Gallery 2006 Exhibit II*  
*August 1 - September 15*

## About .... The Artist



Walter Chapman's career as an artist spans three-quarters of a century. Working in oil, watercolor, and other media, he has established himself both regionally and nationally as a talented figure in the art world. He was awarded a Bronze Star for combat art during World War II and was further honored by having his

renderings published in "Battle of Germany" by Theodore Draper (Viking Press).

Throughout his career, Walter has won numerous First Place awards at shows affiliated with organizations such as: Watercolor USA, Salmagundi Club, Mainstreams International, Grumbacher, and Toledo Federation of Art. In 1998, he was honored with a 50 year retrospective show at the Toledo Museum of Art and at the Zanesville Art Center.

Walter is known by colleagues and friends alike as a kind and gentle person. This warmth, compassion and love of life are projected in his art as well as his personality.



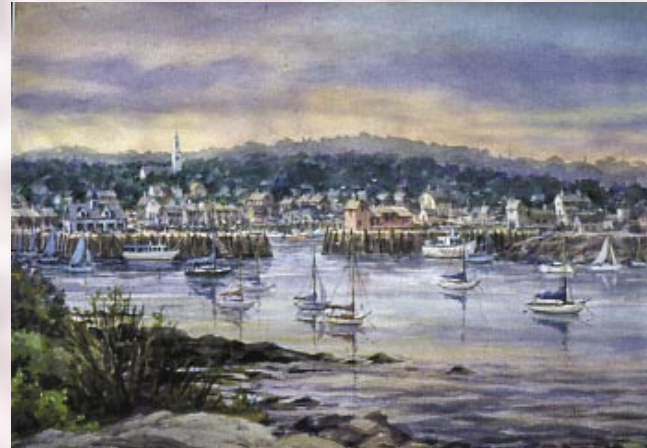
*Street Scene*



*Sandcastle Shops and Harbor Scene*



*At the Bar with Jamie Farr*



*Rockport Harbor*



*Lily Pond*

## The critics say:

"Walter Chapman has achieved a national reputation as a portrait painter, illustrator, and teacher, but his undeniable distinction lies in his crisp, sensitive watercolor painting."

*Dr. Charles Dietz,  
Director,*

*Zanesville Art Institute*

Mr. Chapman is a virtuoso. He has the necessary confidence to achieve crispness and clarity without muddying his paper with afterthoughts."

*Louise Bruner,  
Art Editor, Toledo Blade*

"Walter Chapman is sensitive and discriminating in his choice of subject matter and use of color. The old homes and buildings speak eloquently of the past."

*Frances W. Piper,  
Art Critic,  
Columbus Dispatch*

"Perhaps his greatest advantage over other artists is his accuracy in perspective, his sense of true color values, and his decorative approach in dealing with subject matter."

*J. Arthur MacLean,  
Curator Emeritus,  
Toledo Museum of Art*